

BRAND GUIDELINES



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Introduction

The basis for the creation of this document is to unify the principles of brand style and emphasize the consistent use of visual elements across all communication channels. We are talking here about marketing materials, visualizations, presentations and publications (online and offline). Guidelines related to the logo and ways of using it are also indicated.



2 Brochure Design

Immediate brand image recognition is very important. To achieve this consistent brand image, all designs should be based on the same template.

Engo Corporate Branding - A4 Brochure Outer Cover Template End User



соvег

Engo Corporate Branding - A4 Brochure Outer Cover Template End User



cover

Engo Corporate Branding - A4 Brochure Inner Pages End User Template



Spread

Engo Corporate Branding - A4 Brochure Inner Pages End User Template



Engo Corporate Branding - A4 Brochure Outer Cover Template End User



Spread cd.

Engo Corporate Branding - A4 Brochure Outer Cover Template End User



Spread cd.



3 Stationery Design

The image that ENGO Controls presents in the industry must be professional and reliable. Letterhead and business cards should express this look.

Engo Corporate Branding - Compslip



Compslip Front







Compslip Back v2

Compslip Back

Stationary Design | 3 | 12

Engo Corporate Branding - Letterhead



Letterhead Front



Rubber stamp

Stationary Design | 3 | 14



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Social Media Design

Consistency of ENGO brand image on social media channels, which are one of the leading channels of promotion, is very important.



ENERGY CONTROL IN YOUR HOME



Letterhead Front

Letterhead Front

Social Media Design | 4 | 16



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Merchandising

When producing merchandise, the brand style should be maintained as much as possible. The same applies to items that are only branded with a logo. Engo Merchandising Branding





Pencil

Cards

Engo Merchandising Branding





Umbrella

Band

Merchandising | 5 | 20

Engo Merchandising Branding



Stress ball

Lunch box

Merchandising | 5 | 21



Certificate

Engo Merchandising Branding



Lanyard



Саг

Merchandising | 5 | 23



Pull-up Banners

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Banners should maintain the brand style - with the company logo at the top of the page and website address at the bottom.

Engo Pull-up Banners Branding



Rollup for Export







Rollup for Poland

Pull-up Banners | 6 | 25



Point of Sale

Point of sale advertising displays should include the ENGO Controls logo at the top, and website address at the bottom.

Engo Point of Sale Branding



STAND EXAMPLE



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Boxes for Products

Graphic designs for product boxes should maintain brand style consistency, and include key elements for this type of design.





Boxes for Products





E10 is a wired temperature thermostat with a WiFi and Bluetooth module. It enables economic and ecological control of any type of heating. Provides remote control of the heating system using the ENGO Controls / Tuya Smart application. It is characterized by a clear menu and a multitude of useful functions. Programming the E10 is very simple and allows you to adjust the heating cycle to the user's daily rhythm. The model is available in white and black.

Product Compliance

This product complies with the following EU Directives: 2014/53/EU, 2011/65/EU

Technical Informations

Power supply	230V AC 50 Hz
Max current	3(1)A
Temperature range	5,0°C to 45,0°C
Display temperature accuracy	0,1°C
Control algorithm	TPI or Hysteresis ($\pm 0,1^{\circ}C - \pm 0,5^{\circ}C$)
Communication	WiFi 2,4 GHz
C1 C2 input	Floor temperature

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Manuals

Technical manuals should be prepared on the basis of a consistent template.

Engo Corporate Branding - Manuals



Quick Guide



Quick Guide



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Spec Sheets

Clarity, a complete set of information, and maintaining the brand style are the most important components of a specification sheet needed by an installer or salesman.

Engo Corporate Branding - A4 Spec Sheets



Spec Sheet



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Logo Design

ENGO Controls logo is an important and valuable graphic element. Its use must be consistent and proper. Differences and exceptions in the use of a company logo cannot be allowed - it may result in a violation of brand image.

ENGO CONTROLS

С	50	R	149	
Μ	0	G	193	
Y	100	В	31	
Κ	0			

PRIMARY LOGO

It is necessary to use the logo template for each graphic design. It should never be recreated. When any of the logo elements are processed, only high resolution graphic files, or vector files should be used. The logo cannot be downloaded from this document.

Engo Corporate Branding - Logo Design



E ENGO	ENGO
ENGO	ENGO
E ENGO	E ENGO
E ENGO ENGO	E ENGO ENGO

ACCEPTABLE VARIANTS

Engo Corporate Branding - Logo Design



Engo Corporate Branding - Logo Design



Engo Corporate Branding - Logo Usage



Exclusion zone

Be sure that text or other design elements do not overlap the logo. The area highlighted in red should always have free space.



Minimum reproduction size

To maintain legibility, the logo has the estabilished smallest size in which it can be used. It can then be used without the word CONTROLS (print on products).



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Color Scheme

Accurate representation of the brand's color scheme is essential. This is necessary due to maintaining a clear and consistent brand image.

Pantone colors should be used wherever possible. CMYK/RGB colors should be used depending on the materials and printing method, with exact matching.

Black and white may be used as accent colors in addition to the established scheme colors.

Engo Corporate Branding - Color Scheme





#4FA833

С	71	R	79	
М	5	G	168	
Y	100	В	51	
K	0			
1				

Complementary colors for highlighting

#ee7203

6	0		220	
C	0	R	238	
Μ	65	G	114	
Y	100	В	3	
K	0			

Color Scheme | 13 | 43



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Typography

The corporate font is UBUNTU - it can be used in different variations. The font has been carefully selected to best represent the brand image and maintain consistency. Corporate fonts should not be replaced with alternatives.

TECHNA SANS font was used to design the logo, it can be used in titles and other main elements. Engo Corporate Branding - Typography

Font: UBUNTU

Example paragraph

EXAMPLE NAME

Example Lead

Make sure that text or other design elements do not encroach upon the logo. The marked space should always be given to let the logo 'breathe', free from distraction.Faccust, od ut eum audiam rest odit ullenih itatibus dessit dusandiParchillaut laut autem fugit a quunt rem alitati onsedit, con exerspis nonsequi ut lab iusa nus magnis sit hicipiendae et errum volupta sequia des aut ped quame veriae inctate aut odist, consera eum

Font readability

Engo Controls - 6pt
Engo Controls - 8pt
Engo Controls - 12pt

Engo Controls - 18pt Engo Controls - 36pt

Font family

Light	abcdefghijklmnopqrstuvwxyz ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*()
Regular	abcdefghijklmnopqrstuvwxyz ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*()
Italic	abcdefghijklmnopqrstuvwxyz ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*()
Bold	abcdefghijklmnopqrstuvwxyz ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*()

Font: TECHNA SANS

Example paragraph

EXAMPLE NAME

Example Lead

Make sure that text or other design elements do not encroach upon the logo. The marked space should always be given to let the logo 'breathe', free from distraction.Faccust, od ut eum audiam rest odit ullenih itatibus dessit dusandiParchillaut laut autem fugit a quunt rem alitati onsedit, con exerspis nonsequi ut lab iusa nus magnis sit hicipiendae et errum volupta sequia des aut ped quame veriae inctate aut odist, consera eum

Font readability

	-
Engo Controls -	-6pt
Engo Contr	ols - 8pt
Engo Co	ontrols - 12p

Engo Controls - 18pt Engo Controls - 36pt

ENGO CONTROLS - 6PT ENGO CONTROLS - 8pt ENGO CONTROLS - 12pt

ENGO CONTROLS - 18pt ENGO CONTROLS - 36pt

Font family

Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*() ENGO CORPORATE BRANDING - TYPOGRAPHY

FONT: GOOD TIMES

EXAMPLE PARAGRAPH

EXAMPLE NAME

Example Lead

MAKE SURE THAT TEXT OR OTHER DESIGN ELEMENTS DO NOT ENCROACH UPON THE LOGO. THE MARKED SPACE SHOULD ALWAYS BE GIVEN TO LET THE LOGO 'BREATHE', FREE FROM DISTRACTION.FACCUST, OD UT EUM AUDIAM REST ODIT ULLENIH ITATIBUS DESSIT DUSANDIPARCHILLAUT LAUT AUTEM FUGIT A QUUNT REM ALITATI FONT READABILITY

ENGO CONTROLS - BPT ENGO CONTROLS - 12PT ENGO CONTROLS - 18PT ENGO CONTROLS - 18PT ENGO CONTROLS - 18PT ENGO CONTROLS - 18PT ENGO CONTROLS - 18PT

FONT FAMILY

BOLD	ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*()
REGULAR	ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*()
LIGIHT	ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIGKLMNOPQRSTUVWXYZ 1234567890 !@£\$%^&*()

Typography | 14 | 47